

RENÉE BUCCIARELLI

PROFESSIONAL RESUMÉ

6501 Snake Road, Oakland, CA 94611
510 338 0221
email: renee@fraj.com

website: www.fraj.com/renee

Kings County Shakespeare Company, www.kingscountyshakespeare.org

New York, NY. Deborah Wright Houston, Artistic Director

2000-2003 Associate Artistic Director. Worked in close partnership with Artistic Director overseeing all aspects of KCSC business, with a special focus on educational programming and audience outreach and development. Duties included managing office; writing company literature, grants, and press releases; organizing fundraising events; representing the company at numerous public events; helping shape each season's programming choices; creating special panels and programming events; working with casting directors; re-negotiating contracts annually with Actors Equity.

Special projects: **directed *The Merry Wives of Windsor***, with original music by **Michael John LaChiusa** for Classical Brunch Reading Series (2001); worked with ***The Gift of New York*** (2002) to bring KCSC's critically-acclaimed ***Hamlet*** to families of the victims of 9/11; designed accredited curriculum to interface **St. Francis College** students with all aspects of KCSC's professional theatre residency (2002, see below); produced a highly-successful ***Lysistrata Project*** at as part of that international theatrical event for peace (2003); and personally persuaded **Brooklyn Borough President Marty Markowitz** to kick off Festival 2002 by being knighted by a Queen Elizabeth the First impersonator!

1997-2003 Teaching Artist. Taught monologue class with **KCSC's Classical Actor's Training** program.
Board Member.

1996-2003 Director/Developer and instructor of the **YOU GOTTA HAVE BARD!** program, co-sponsored by the Prospect Park Alliance. In 1999 this program, featured on **NY1 News**, officially became known as **YOU GOTTA HAVE BARD! @ The Shakespeare Playground™** (see below).

1987-2003 Artistic Associate. Played over 20 Shakespearean or classical roles, including "Juliet", "Viola", "Kate", "Helena" of *A Midsummer Night's Dream*, "Rosalind", "Duchess of Malfi". (see Acting Résumé for more details). Instigated the **Company Class**.

St. Francis College, Brooklyn, NY. Edward Wesley, OSF, Ph.D., Director – Honors Program

2002-2003 Adjunct Professor, English 378: Shakespeare in Production. A 3 or 6 credit course taught in two sessions that focuses on Shakespeare's language, stagecraft for classical theatre, and performance. Designed to interface with **KCSC's Festival** productions.

The Shakespeare Playground™, "The Playground's the thing!" Brooklyn, NY; Oakland, CA

Renée Bucciarelli, Director/Developer/Instructor

1999-2003 After-school programs, specially-designed programs and week-long "playshops" culminating in performance held in various locations such as the Brooklyn Conservatory of Music and the Brooklyn Society for Ethical Culture, as well as for **Kings County Shakespeare Company**. To date having served PS 38, MS 51, The Brooklyn New School, St. Anne's School, Brooklyn Technical High School, and NYCHEA (a home-school organization). Dubbed the "hottest" summer theatre workshop for kids by ***The New York Post* in 2000**. Featured event at the **Brooklyn Botanic Garden's Springfest 2001 Shakespeare Celebration**.

2004 Afterschool and vacation sessions held at Montclair Elementary School in **Oakland, California**. Summer workshops featured at **Kings County Shakespeare, Shakespeare on the Sound**, (Rowayton, Connecticut), and in conjunction with **Woman's Will Shakespeare** (Bay Area).

Brooklyn Conservatory of Music, Brooklyn, NY. David Rivel, Director

1996-2002 Teen Music Theatre Workshop Instructor. Wrote and directed ***Midsummer in the Key of Dreams***, with original music by teen Matthew Burgos: an urban hip-hop, jazz, and pop version of Shakespeare's *Midsummer Night's Dream*, set in Brooklyn's Prospect Park.

Featured in 2000 by:

B.A.X. (Brooklyn Arts Exchange) Teen Arts Festival,

Welcome Back to Brooklyn,

Kings County Shakespeare Company's Festival 2000

WNYC's National Public Radio show *Studio 360*

Television NY1's "Shelly Goldberg's Parenting Report".

Brooklyn Academy of Music, Brooklyn, NY. Jayme Koszyn, Director of Educational Programming
1999 **Teaching Artist** for *Promised Land*, a production of Teatro Angelo. **Participant** in the Shakespeare Teaches Teachers program.

The Brearley School, New York, NY. Evelyn Halpert, Dr. Priscilla Winn Barlow, Headmistresses
1990-1999 **Drama Faculty**. Developed a three-year “cycle” of Shakespeare plays that were studied and performed as an introduction to theatre (*The Tempest*, *The Taming of the Shrew*, *A Midsummer Night's Dream*) for 5th grade drama course. Taught 6th grade after-school drama program. Fully costumed 13 productions each year.

Monkeywrench Theatre Company, New York, NY. Julia Barclay and C.J. Hopkins, Artistic Directors
1992-1999 **Founding member** of this experimental collective, which worked at PS 122 in 1994 under a grant from Mabou Mines. Performed in Hopkin's *Screwmachine/Eyecandy*, *The Position*, *The Installation*, and experimental actor/audience workshops at the Present Company Theatorium.

Theatre for A New Audience, New York, NY. Jeffrey Horowitz, Artistic Director
1991 **Assistant Stage Manager**, (and actor) for *Romeo and Juliet*, directed by Bill Alexander at the New Victory Theatre.
1990 **Teaching Artist**, William Cowper Junior High School, Queens. Taught, directed 9-week workshop. Focus: Shakespeare's *Othello*, culminating with student performances.
1989 Same as above, focus: *Macbeth*.
1986-1988 **Program Coordinator**, Shakespeare Celebration in the Schools. Workshopped participating New York City junior high school teachers and teaching artists, and hosted Culminating Events for the Shakespeare Celebration Program, for *Twelfth Night*, *The Tempest*, *The Taming of the Shrew* (As an actor, also played “Bianca” in TFANA's Off-Broadway production directed by Julie Taymor—see acting résumé).
1986 **Project Researcher**. Compiled 1,000 pages of materials for the Changing American Family project.

University of Rochester, Rochester, NY. David Runzo and David Richman, Department Chairs
1988 **Adjunct Professor**, Theatre Department. Taught “Improvisation with the Classics”.
Actors Equity Guest Artist, Summer Theatre, performed in *Picnic*, and *The Miser*.

BACA Downtown (Brooklyn Arts Council) New Works Festival, Brooklyn, NY
1987 **Director**, *Me No Choose None* by Stephanie Fleischman. Based on Jean Rhys' novel *The Wide Sargasso Sea* and contemporary Jamaican (Caucasian and African-descent) women's stories.

St. Paul's School, Concord, New Hampshire
1982 **Teaching Assistant** of George Tracy's “Shakespeare for Production” course for SPS's Advanced Studies Program.

EDUCATION

Wesleyan University, Middletown, Connecticut. B.A with High Honors in English and Theatre.
Eugene O'Neill Theatre Center's National Theatre Institute, Waterford, Connecticut
Patrice Chéreau's Théâtre des Amandiers, Nanterre, France

PANELS & AFFILIATIONS

2004: Chaired **Shakespeare Theatre Association of America** Annual Conference panel on Innovative Educational Outreach, Advisory Board member of **Kings County Shakespeare Company**.
2002: Panelist for **New York Arts & Business Council's** “Creating & Building Small Business Partnerships”, Peer juror for **A.R.T./N.Y.'s** Quinn Grant.
2001: guest lecturer at **Dartmouth College** for **New England Archivists** Annual Conference, on “The Uses of Archives in the Arts: *Saints, Sinners, and Sisters—Harriet Beecher Stowe and Her Sisters on Sex, Scandal, and Suffrage*” an original play-in-progress by Renée Bucciarelli.
Member: **Drama League, Actors Equity Association, American Federation of Television and Radio Artists**. Screen Actors Guild-eligible.