

Renée Bucciarelli

(604) 395 2585

CAEA, AEA, AFTRA, SAG-eligible

Email: renee@fraj.com

Hair Auburn, Eyes Green

"Renée Bucciarelli lets one see, and feel, that Kate's eventual surrender to Petruchio is the surest sign of her intelligence—no mean feat of acting." – The New York Times

"Renée Bucciarelli, as Helena, gives it [A Midsummer Night's Dream] fiery energy...[her] wounded emotions turn into the armor of a triumphant fury who can transform a perfectly innocent remark into a shattering taunt... Watching the battle is ... great pleasure, and enlightening." –The New York Times

*"[Renée Bucciarelli] is sublimely seductive; ...reads [the] remarkable minimalist text brilliantly."
–The New York Theatre Experience, nytheatre.com re world premiere of The Installation*

Off Broadway & Off-Off Broadway

| | | |
|-----------------------------------|-----------------------|---|
| TAMING OF THE SHREW | Bianca | Theater For A New Audience/Julie Taymor |
| ROMEO AND JULIET | Gentlewoman | Victory Theater/ TFANA / Bill Alexander |
| MIDSUMMER NIGHT'S DREAM | Helena, Titania (u/s) | Lincoln Center Institute / TFANA/Jeffrey Horowitz |
| DUCHESS OF MALFI | Duchess | Kings County Shakespeare Company / Jemma Alix Levy |
| TAMING OF THE SHREW | Kate | Kings County Shakespeare Company/ Liz Shipman |
| A MIDSUMMER NIGHT'S DREAM | Helena | Kings County Shakespeare Company/ Liz Shipman |
| TWELFTH NIGHT | Viola | Kings County Shakespeare Company / K. G. Wilson |
| ROMEO AND JULIET | Juliet | Kings County Shakespeare Company / Deborah Houston |
| AS YOU LIKE IT | Rosalind | Kings County Shakespeare Company / Chuck Stanley |
| GENET/HAMLET | Player Queen / Demon | Kings County Shakespeare Company / Chuck Stanley |
| Tom Disch's BEN HUR | Tirzah | RAPP Theater Co. / R. Jeffrey Cohen |
| PLACE ACROSS THE STREET | Cammie | New Dramatists / Adam Kraar |
| WHAT SHALL WE TELL CAROLINE? | Caroline | Riverside Shakespeare / Gloria Skurski |
| CJ Hopkin's THE POSITION | Number Two | One Dream Theatre/ Monkeywrench Theatre Co./Julia Barclay |
| CJ Hopkin's SCREWMACHINE/EYECANDY | Maura Brown | One Dream Theatre/ Monkeywrench Theatre Co./Julia Barclay |
| CJ Hopkin's THE INSTALLATION | Two | NY Fringe Festival/Joshua Goldberg |
| HEDDA GABLER | Mrs. Elvsted | Oasis Theater Company / Brenda Bynum |
| CITY ON THE MAKE (musical) | Wilma | Mumbo Jumbo Theater Co. / Tim Raphael |

Regional

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| THE TEMPEST | Miranda (u/s), puppeteer | American Shakespeare Theater / Julie Taymor |
| MACBETH | Lady McDuff/Hecate/Porter | New Jersey Shakespeare / Ulla Neuerberg |
| ARMS AND THE MAN | Raina | Boston Post Road Stage Co. / Burry Frederik |
| GHOST STORIES | Margaret | Eugene O'Neill Center / Kirsten Sanderson |
| IT'S 11:59! (musical) | Ensemble Player | White Barn Theater, Westport CT / Ed Elliscu |
| TAMING OF THE SHREW | Bianca | Hudson Valley Shakespeare / Terry O'Brien |
| THE NORMAN CONQUESTS (2 of 3) | Annie | Coyote Theater, NY / Judy Goldman |
| PICNIC | Madge | University of Rochester, NY - Guest Artist |
| THE MISER | Marianne | University of Rochester, NY - Guest Artist |
| MERRY WIVES OF WINDSOR | Mistress Ford | Terrapin Co., Nantucket / Kirsten Sanderson |
| Woody Allen's CENTRAL PARK WEST | Phyllis | Aumentare Productions, Havana Theatre, Vancouver, BC |
| THE BELLE OF AMHERST | Emily Dickinson | PAL Theatre & Christ Church Cathedral, Vancouver, BC |

Training

Eugene O'Neill Theater, National Theatre Institute (with Morris Carnovsky). Patrice Chéreau's Théâtre des Armandiers, France.
Vocal training: Sandra Goodman, Judith Barnes. Movement: Liz Shipman (Laban-based), Carol Reynolds (Terry Schreiber Studio).
Extensive background in experimental theatre. Wesleyan University, CT, B.A. *cum laude* in Theatre/English.

Special Skills

B-flat Clarinet, adequate French, some Italian. Stage fencing & fighting. Background in ballet, jazz, West African dance techniques.
Many sports, yoga. Close harmony singing. Great with fabric, yarn, kids and dogs. Former New York City Fire Marshall.