

RENÉE BUCCIARELLI

THEATRE PROFESSIONAL

(actor resume available on request)

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City Stage New West, www.citystagenewwest.org

New Westminster, BC. Pansy Jang, Board President

2008-2011 Producing Artistic Director, Acting Board Secretary/Treasurer. Directed/produced sold-out performance of T.S. *Eliot's Murder in the Cathedral*, re-mounted by invitation at Christ Church Cathedral in Vancouver in December. Produced *Billy Bishop Goes to War* with Damon Calderwood, and hosted Order of Canada recipient and author John Gray for a talk-back with the audience. For New West's 150th: produced/performed sold-out solo show *Victorian Tea with Emily Dickinson* at historic Galbraith Manor; commissioned and produced *STUMP CITY STORIES*, a new Canadian musical based on the diverse history of New Westminster, featured on CBC Radio and Omni TV, Ovation Award musical theatre nominee for Outstanding New Work. See below description of the Kings County Shakespeare Associate Artistic Directorship for comparable list of administrative duties.

Teaching Artist at large in New Westminster, BC

2008-2010 Artist in Residence, Hume Park School. Worked with Beverly Jakeman & Carol Cheremkora to help develop year-round interdisciplinary programming related to a spring drama unit on Shakespeare's *A Midsummer Night's Dream* to culminate in a school-wide performance in April. In 2010 received an ArtStart grant to continue program with Shakespeare's *The Tempest*.

2009-2011 HomeLearners of New Westminster: conducted workshops on several plays and Shakespeare's music for grades K through 8.

2008 Lord Tweedsmuir Community School (Joanne Saville, Coordinator): "Spooky Shakespeare" fall after-school drama program for children in grades 1 through 7 (referenced on next page).

2007 Art in the Park: The Shakespeare Playground™ (see next page) ran a festival booth for instant, hands-on Shakespearean comedy fun for kids.

2006 New Westminster Secondary School (Traci Cave, Drama Department): Volunteer-taught/directed a two-week unit on *A Midsummer Night's Dream* in conjunction with Ms. Cave's grade 11 and 12 Drama class.

Bard on the Beach, www.bardonthebeach.org

Vancouver, BC. Christopher Gaze, Artistic Director; Mary Hartman, Education Director

2008-2011 Teaching artist for school workshops throughout the Lower Mainland of British Columbia.

Kings County Shakespeare Company, www.kingscountyshakespeare.org

Brooklyn, NY. Deborah Wright Houston, Artistic Director

2000-2003 Associate Artistic Director. Partnered with Artistic Director overseeing all aspects of KCSC business, w/ special focus on educational programming and audience outreach and development. Duties included managing office; writing company literature, grants, and press releases; organizing fundraisers; representing KCSC at numerous public events; helping shape each season's programming choices; creating special panels and events; working with casting directors; re-negotiating contracts annually with Actors Equity.

Special projects: **directed *The Merry Wives of Windsor***, w/ original music by **Michael John LaChiusa** for Classical Brunch Reading Series (2001); produced a critically-acclaimed *Hamlet* and worked w/ *The Gift of New York* (2002) to bring it to families of the victims of 9/11; designed accredited theatre courses for **St. Francis College** students interfacing w/ KCSC's professional theatre residency (see below); produced a sold-out *Lysistrata Project* performance as part of that international event's protest of the invasion of Iraq; and personally persuaded **Brooklyn Borough President Marty Markowitz** to kick off Festival 2002 by being knighted by a Queen Elizabeth the First impersonator!

- 1997-2003 Teaching Artist** for **KCSC's Classical Actor's Training** program. **Board Member.**
- 1996-2003 Director/Developer** and instructor of **YOU GOTTA HAVE BARD!** program, co-sponsored by the Prospect Park Alliance. In 1999 this program, featured on **NY1 News**, officially became **YOU GOTTA HAVE BARD! @ The Shakespeare Playground™** (see below).
- 1987-2007 Artistic Associate.** Played over 20 Shakespearean or classical roles, including "Juliet", Viola", "Kate", "Helena" of *A Midsummer Night's Dream*, "Rosalind", "Duchess of Malfi" (see acting resumé). Instigated the **KCSC Company Class**.

St. Francis College, Brooklyn, NY. Edward Wesley, OSF, Ph.D., Director – Honors Program

- 2002-2003 Adjunct Professor**, English 378: Shakespeare in Production. A 3 or 6 credit course taught in two sessions that focuses on Shakespeare's language, stagecraft for classical theatre, and performance. Designed to interface w/ **KCSC's Festival** productions.

The Shakespeare Playground™, "The Playground's the thing!" www.shakespeareplayground.com
Brooklyn, NY; Oakland, CA; Rowayton, CT; New Westminster, BC.

Renée Bucciarelli, Director/Developer/Instructor

- 2004-2011** After-school and vacation sessions held at **Montclair Elementary School** in **Oakland**, California (2004-'05), and in conjunction with **Woman's Will Shakespeare** (2006), at **Lord Tweedsmuir Community School** in **New Westminster, BC** (2008), and at **A.C.T.** in **Maple Ridge, BC** (2010-'11), **California Shakespeare Theater** (2005). Summer workshops at **Kings County Shakespeare** (through '07), **Shakespeare on the Sound** (Rowayton, Connecticut, 2004-'11), and with the **Arts Council of New Westminster, BC** (2008).
- 1999-2003** After-school programs for kids and teens, specially-designed programs and week-long "playshops" culminating in performances held in various locations as the Brooklyn Conservatory of Music, Brooklyn Society for Ethical Culture, and **Kings County Shakespeare Company**. Programs w/ Public School 38, Middle School 51, The Brooklyn New School, St. Anne's School, Brooklyn Technical High School, and NYCHEA (a home-school organization). Dubbed the "hottest" summer theatre workshop for kids by *The New York Post* in **2000**. Featured event at the **Brooklyn Botanic Garden's Springfest 2001 Shakespeare Celebration**.

Brooklyn Conservatory of Music, Brooklyn, NY. David Rivel, Director

- 1996-2002 Teen Music Theatre Workshop Instructor.** Wrote and directed *Midsummer in the Key of Dreams*, with original music by teen Matthew Burgos: an urban hip-hop, jazz, and pop version of Shakespeare's *Midsummer Night's Dream*, set in Brooklyn's Prospect Park.
- Featured in 2000 by:
- B.A.X.** (Brooklyn Arts Exchange) Teen Arts Festival
 - Welcome Back to Brooklyn** annual civic event
 - Kings County Shakespeare Company's Festival 2000**
 - WNYC's National Public Radio show Studio 360**
 - Television NY1's "Shelly Goldberg's Parenting Report".**

Brooklyn Academy of Music, Brooklyn, NY. Jayme Koszyn, Director of Educational Programming

- 1999 Teaching Artist** for *Promised Land*, a production of Teatro Angelo. **Participant** in the Shakespeare Teaches Teachers program.

The Brearley School, New York, NY. Evelyn Halpert, Dr. Priscilla Winn Barlow, Headmistresses

- 1990-1999 Drama Faculty.** Developed a three-year "cycle" of Shakespeare plays that were studied and performed as an introduction to theatre (*The Tempest*, *The Taming of the Shrew*, *A Midsummer Night's Dream*) for 5th grade drama course. Taught 6th grade after-school drama program. Fully costumed 13 productions each year.

Monkeywrench Theatre Company, New York, NY. Julia Barclay and C.J. Hopkins, Artistic Directors

- 1992-1999 Founding member** of this experimental collective, which worked at PS 122 in 1994 under a grant from Mabou Mines. Performed in Hopkin's *Screwmachine/Eyecandy*, *The Position*, *The Installation*, and experimental actor/audience workshops at the Present Company Theatorium.

- Theatre for A New Audience**, New York, NY. www.tfana.org, Jeffrey Horowitz, Artistic Director
- 1991** **Assistant Stage Manager**, (and actor) for *Romeo and Juliet*, directed by Bill Alexander at the New Victory Theatre.
- 1990** **Teaching Artist**, William Cowper Junior High School, Queens. Taught, directed 9-week workshop/performance. Focus: Shakespeare's *Othello*
- 1989** Same as above, focus: *Macbeth*.
- 1986-1988** **Program Coordinator**, Shakespeare Celebration in the Schools. Taught workshops on *Twelfth Night*, *The Tempest*, and *The Taming of the Shrew* to New York City junior high school teachers and TFANA's teaching artists. Hosted Culminating Events. (Also played "Bianca" in TFANA's *Shrew* directed by Julie Taymor).
- 1986** **Project Researcher**. Compiled reference materials for the Changing American Family project.

- University of Rochester**, Rochester, NY. David Runzo and David Richman, Department Chairs
- 1988** **Adjunct Professor**, Theatre Department. Taught "Improvisation with the Classics".
- Actors Equity Guest Artist**, Summer Theatre, performed in *Picnic*, and *The Miser*.

BACA Downtown (Brooklyn Arts Council) New Works Festival, Brooklyn, NY

- 1987** **Director**, *Me No Choose None* by Stephanie Fleischman. Based on Jean Rhys' novel *The Wide Sargasso Sea* and contemporary Jamaican (Caucasian and African-descent) women's stories.

St. Paul's School, Concord, New Hampshire

- 1982** **Teaching Assistant** of George Tracy's "Shakespeare for Production" course for SPS's Advanced Studies Program.

EDUCATION

Wesleyan University, Middletown, Connecticut. B.A with High Honors in English and Theatre.

Eugene O'Neill Theatre Center's National Theatre Institute, Waterford, Connecticut

Patrice Chéreau/**Théâtre des Amandiers** exchange program, Nanterre, France

PANELS & AFFILIATIONS

- 2010** Volunteer representative of the **Arts and Culture Commission of New Westminster, BC**, serving the **City Council of New Westminster, British Columbia**.
- 2008-2010** Arts Community representative for **Youth Facility Task Force**, a standing volunteer committee serving the **City Council of New Westminster, British Columbia**, overseeing the planning/construction of a new Youth Facility.
- 2004** Chaired panel on Innovative Educational Outreach for **Shakespeare Theatre Association of America** Annual Conference, Advisory Board member of **Kings County Shakespeare Company**.
- 2002** Panelist for **New York Arts & Business Council's** "Creating & Building Small Business Partnerships", Peer juror for **A.R.T./N.Y.'s** Quinn Grant.
- 2001** Guest lecturer at **Dartmouth College** for **New England Archivists** Annual Conference, on "The Uses of Archives in the Arts: *Saints, Sinners, and Sisters—Harriet Beecher Stowe and Her Sisters on Sex, Scandal, and Suffrage*" an original play-in-progress by Renée Bucciarelli.

Member: **Canadian Actors Equity Association, Drama League, Actors Equity Association, American Federation of Television and Radio Artists**. Screen Actors Guild-eligible.